

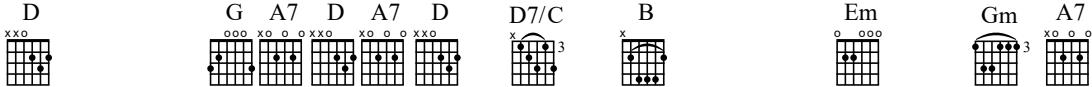
# Manhattan

Words by Lorenz Hart  
Music by Richard Rodgers

Moderato

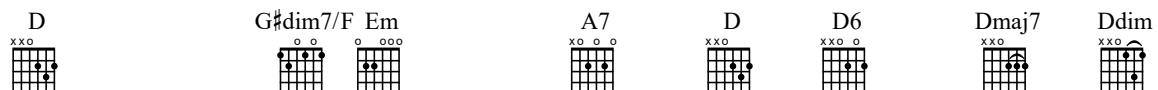
The sheet music consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a piano/vocal staff and a guitar staff. Chords shown include Em7, Bm, G6, Gm, D, and E9. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes a piano/vocal staff and a guitar staff. Chords shown include D, B7, E7, A13, G, and D. The lyrics "Sum-mer jour-neys to Ni-ag-ra and to oth-er plac-es ag-gra-vate all our" are written below the vocal line. The third system continues with a treble clef, a key signature of one sharp, and a common time signature. It includes a piano/vocal staff and a guitar staff. Chords shown include A7, D, Em7/A, G, A7, D, A7, and D. The lyrics "cares; we'll save our fares; I've a co-zy lit-tle flat in" are written below the vocal line.

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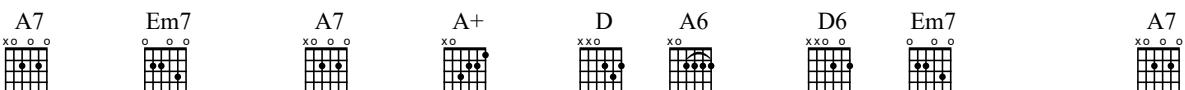
what is known as old Man-hat-tan, we'll set - tle down right here in town.

Musical score for the first section, featuring two staves: treble and bass.



1. We'll have Man-hat - tan the Bronx and Stat - en Is - land too, it's love - ly  
 2. We'll go to Green-wich where mod - ern men itch to be free, and Bowl-ing  
 3. We'll go to Yon - kers where true love con - quers in the wilds, and starve to -  
 4. We'll have Man-hat - tan the Bronx and Stat - en Is - land too, we'll try to

Musical score for the second section, featuring two staves: treble and bass.



go - ing through \_\_\_\_\_ the Zoo, \_\_\_\_\_  
 Green you'll see \_\_\_\_\_ with me, \_\_\_\_\_  
 geth - er, dear, in Childs'. \_\_\_\_\_  
 cross Fifth Av - e - nue, \_\_\_\_\_

Musical score for the third section, featuring two staves: treble and bass.

3

D                    G#dim7/F Em                    A13 A#dim            Bm                    C#m/F#F#7            Bm                    F#                    Dm

It's ver - y fan - cy                    on old De - lan - cey                    Street you know, \_\_\_\_\_ the sub - way  
we'll bathe at Bright-on,                    the fish you'll fright - en                    when you're in, \_\_\_\_\_ your bath - ing  
We'll go to Co - ney                    and eat bo - logn - y                    on a roll, \_\_\_\_\_ in Cen - tral  
as black as on - yx                    we'll find the Bron - ix                    Park Ex - press, \_\_\_\_\_ our Flat - bush

E7                    Bm                    E7                    Em7                    A7                    Em                    A7

charms us so, \_\_\_\_\_                    when balm - y                    breez - es blow,                    to and fro  
suit so thin \_\_\_\_\_                    will make the                    shell - fish grin,                    fin to fin.  
Park we'll stroll \_\_\_\_\_                    where our first                    kiss we stole,                    soul to soul.  
flat, I guess \_\_\_\_\_                    will be a                    great suc - cess,                    more or less.

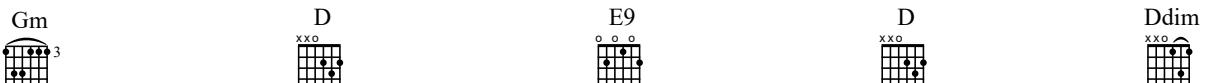
D                    B7                    Em                    A13 A7                    D                    D6                    Dmaj7                    Ddim

and tell me what street                    com-pares with Mott Street                    in Ju - ly, \_\_\_\_\_ sweet push carts  
I'd like to take a                    sail on Ja - mai - ca                    Bay with you, \_\_\_\_\_ and fair Can -  
And South Pa - cific                    is a ter - ri - fic                    show they say, \_\_\_\_\_ we both may  
A short va - ca - tion                    on In - spi - ra - tion                    Point we'll spend, \_\_\_\_\_ and in the



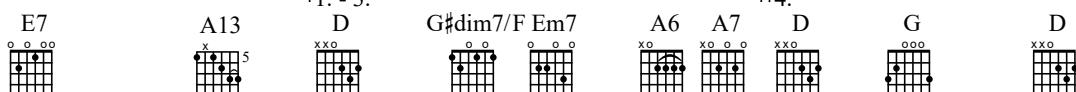
gent - ly glid - ing by. \_\_\_\_\_ The great big cit - y's a wond'rous  
 ar - sie's Lakes \_\_\_\_\_ we'll view \_\_\_\_\_ the cit - y's bus - tle can-not des -  
 see it close \_\_\_\_\_ some day \_\_\_\_\_ the cit - y's clam-our can nev - er  
 sta - tion house \_\_\_\_\_ we'll end, \_\_\_\_\_ but civ - ic vir - tue can-not des -

Musical score for the first section of the song, featuring two staves (treble and bass) and a guitar chord chart above.



toy, just made for a girl and boy. We'll turn Man-hat - tan  
 troy the dreams of a girl and boy. We'll turn Man-hat - tan  
 spoil the dreams of a boy and goil. We'll turn Man-hat - tan  
 troy the dreams of a girl and boy. We'll turn Man-hat - tan

Musical score for the second section of the song, featuring two staves (treble and bass) and a guitar chord chart above.



in - to an isle of joy. \_\_\_\_\_ joy. \_\_\_\_\_  
 in - to an isle of joy. \_\_\_\_\_ joy. \_\_\_\_\_  
 in - to an isle of joy. \_\_\_\_\_ joy. \_\_\_\_\_  
 in - to an isle of joy. \_\_\_\_\_ joy. \_\_\_\_\_

Musical score for the third section of the song, featuring two staves (treble and bass) and a guitar chord chart above.